

# THINGS YOU NEED TO KNOW ABOUT FILMING IN

# Chile



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Yerko Martínez oversees the Chile Film Commission at ProChile, leading international promotion strategies, coordination with global producers, and initiatives to position Chile as a prime destination for film, TV, and audiovisual productions.

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## REVIVAL OF FILM COMMISSION CHILE

Chile's National Film Commission has been relaunched through a joint effort between the Ministry of Cultures and the General Directorate of Export Promotion (ProChile), as a renewed commitment to positioning Chile as a global filming destination. The initiative brings together public and private stakeholders to enhance professional capabilities, foster international co-productions, and boost audiovisual exports, paving the way for a dynamic, film-friendly ecosystem ready to welcome global productions.

## CHILE AS A CINEMATIC DESTINATION

From the world's driest desert to the glaciers of Patagonia, Chile offers unparalleled geographical diversity within a single country. Modern infrastructure and robust connectivity –plus a stable business environment–, make it a practical and visually rich location for international shoots. Combined with top-tier technical talent and production services, Chile stands out as a dynamic destination for filmmakers seeking scale, variety, and reliability.

## “CHILE IN 3 HOURS”

In Chile, every landscape feels close. The concept “Chile in 3 Hours” reflects a rare advantage: crews can travel within hours from snow-capped

mountains to sun-drenched beaches or bustling cityscapes. This geographical proximity allows producers to maximize creative range and minimize costs and logistics, turning Chile into one of the most versatile natural backlots on the planet.

## TANGIBLE BENEFITS FOR FILMING

Chile's audiovisual investment fund reimburses up to 40% of production expenses depending on the region, while the country's adherence to the ATA Carnet system ensures duty-free temporary import of filming equipment. Competitive costs, high safety standards, and reliable logistics make Chile an attractive partner for international producers seeking efficiency without compromising quality or ambition.

## INSTITUTIONAL SUPPORT AND CREATIVE NETWORKS

Chile's National Film Commission operates within ProChile, leveraging its global network of more than 50 commercial offices that act as on-site representatives for international productions. Across the country, 16 regional offices connect the Commission with local location offers, production services and institutional counterparts. This integrated structure positions Chile as a connected and creative hub.

*Chile offers remarkable location diversity just hours apart, allowing productions to work efficiently and achieve broad visual range. Combined with a cash rebate of up to 40 percent and streamlined logistics, the country stands out as a film-friendly destination ready to support ambitious international projects.*



TORRES DEL PAINE NATIONAL PARK, PATAGONIA

JUAN ERNESTO JAEGER - IMAGEN DE CHILE



SUNRISE IN SANTIAGO FROM CERRO SAN CRISTÓBAL

MARÍA JOSÉ PEDRAZA - IMAGEN DE CHILE



WITHIN 2 TO 3 HOURS

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